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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Among them are the following: Catalogue of an exhibition of the works of modern Swedish artists held at Brighton, England, in 1911; Catalogue of an exhibition of the work of modern Danish artists, held at Brighton, England, 1912, both of these catalogues illustrated; *Kunst*, organ for *Dansk Kunst*, 1899-1905, published as *Kunst Bladet* since 1909, the best illustrated magazine of Danish art; *Små Konstböcker*, parts 1 to 13 inclusive, all published to date, profusely illustrated with reproductions of the work of Swedish artists; *Kunstens Historie i Danmark*, Redigeret af Karl Madsen, København 1901 — 1907; Catalogue des tableaux provenant de l'atelier Fritz Thaulow, Paris, 1907; F. Servas: *Anders Zorn*, Leipzig, 1910; K. R. Langewiesche: *Arbeit brot und friede, Dänische Maler von Jens Juel bis zum gegenwart*, Düsseldorf (1911); E. Hannover: *Dänische Kunst des 19 Jahrhunderts*, Leipzig, 1907; *Denmarks Malerkunst Billeder og Biografier samlede af Ch. A. Been*, København, 1902;

A. Aubert, *Die norwegische Malerei im XIX Jahrhundert, 1814 bis 1900*, Leipzig, 1910. W. C.

THE LIBRARY.—The additions to the Library during the past month were one hundred and seventy-one volumes, of which one hundred and fifty-five were purchased and sixteen received as gifts.

The additions to the collection of photographs number four hundred and thirty-nine.

Among the gifts is a valuable collection of forty-two photographs of paintings by the late William Keith, presented in the names of Mrs. William Keith, Mrs. Mary A. Harmon, and Mr. C. W. Keith; and also a fine collection of sixty-four photographs of the work of the late Frederic Remington, presented by Messrs. P. F. Collier & Son; other gifts were received from Mr. Edward Robinson and Mr. Henry Wolf.

The attendance during the month was seven hundred.

COMPLETE LIST OF ACCESSIONS

SEPTEMBER 20 TO OCTOBER 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL . .	*Greek bronze statuette of Aphrodite	Purchase.
ANTIQUITIES — EGYPTIAN. . .	Painted limestone stela of Menthuwaser, dated in the seventeenth year of King Sesostris I	
		Gift of Mr. Edward S. Harkness.
ARMS AND ARMOR	†Three Italiote shield bosses, sixth century B. C.	Purchase.
	†Three armorer's implements, French, sixteenth and seventeenth centuries.	Purchase.
CERAMICS	†Jar, Seto ware, Japanese, seventeenth century.	Purchase.
DRAWINGS	†Drawing, by E. A. Abbey.	Purchase.
JEWELRY.	†Thirty-nine pieces of jewelry, Spanish, from the Philippines, seventeenth to nineteenth century.	Gift of Mr. J. Pierpont Morgan.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
LACQUERS.....	†Box, Kodaiji lacquer, box inlaid with mother-of-pearl, inro with gilded crests, flute case with enameled hinges, Toyotomi period, 1600-25; small incense case with inlaid butterfly designs, writing-box with Kanô school design, koro and case, small box and three inros, seventeenth century; four inros, incense ceremony box, and a carved and lacquered box, eighteenth century—Japanese	Purchase.
METALWORK	†Bronze goblet, Han dynasty (200 B. C. - 200 A. D.); bronze bowl and a bronze mirror, fifth century; bronze mirror, Soshoin type, eighth century; bronze mirror and a bronze sacrificial wine cup, ninth century; bronze mirror, Greco-Bactrian designs, tenth century—Chinese; bronze mirror, Korean, twelfth century; bronze-gilt flower vase, Japanese, seventeenth century	Purchase.
	†Bronze ewer, German, fifteenth century	Purchase.
	†Tea set of three pieces and two saltcellars, Sheffield Plate, English, about 1800.....	Purchase.
MUSICAL INSTRUMENTS.....	†Bone whistle for Sun dance, Shoshone Indians, American, nineteenth century.....	Gift of Mrs. John Crosby Brown.
PAINTINGS	†Landscape, Chinese, Ming dynasty; Monjiu, twelfth to thirteenth century; Makemono, by Tosa Mitsunori, seventeenth to eighteenth century; Buddhist Heaven, and Nêhazô from Daignoji Temple, eighteenth century; Makemono, Genroku style, nineteenth century, — Japanese	Purchase.
	†Descent from the Cross, Florentine, about 1500.	Purchase.
	†Portrait of Auguste Rodin, by Robert MacCameron, 1910	Gift of Mr. J. Pierpont Morgan.
SCULPTURE	†Gilt bronze Kwannon, Chinese, Sui dynasty, seventh century A. D.	Purchase.
	†Three gilt bronze statuettes, Chinese, Wei dynasty (386-549 A. D.); wood statuette, Jizô, ascribed to Anami, end of Kamakura period, 1185-1333; two gilt wood statuettes, Sheishi and Kwannon, Kamakura period, twelfth to fourteenth century, — Japanese	Purchase.
†Recent Accessions Rooms (Floor I, Room 6).		

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CLASS	OBJECT	SOURCE
TEXTILES.....	†Two pieces of brocade, Italian, fourteenth century.....	Purchase.
	†Cover of Kyoto tapestry, Japanese, early nineteenth century...	Purchase.
COSTUMES.....	†High priest's costume, brocade-silk, Kyoho period, Chinese, 1716-1736; two Nō dance costumes, Genroku and Hogen period, seventeenth century, — Japanese.....	Purchase.
	†Embroidered coat, after designs of Philippi de Sersserle, French, second half of eighteenth century.....	Purchase.
WOODWORK AND FURNITURE...	†Carved mirror frame, Florentine, fifteenth century	Purchase.
	†Screen, English, early nineteenth century.....	Gift of Mr. & Mrs. Richard King.

LIST OF LOANS

SEPTEMBER 20 TO OCTOBER 20, 1912

CLASS	OBJECT	SOURCE
CERAMICS	*Two small vases, Persian, circa 1200.....	Lent by Mr. W. M. Grinnell.
(Floor II, Wing F.)	Punch bowl of the City of New York, presented to the City by General Jacob Morton, July 4th, 1812,— Chinese.....	
		Lent by The City of New York through The Art Commission of the City of New York.
LACQUERS	*Mirror case, Persian, eighteenth century	Lent by Mr. W. M. Grinnell
METALWORK	*Nine pieces of silver, American, eighteenth and nineteenth centuries.....	Lent by Hon. A. T. Clearwater.
PAINTINGS	Sentier dans l'Île Saint Martin (Vétheuil), by Claude Monet, 1880.....	Lent by Mr. Arthur B. Emons.
(Floor II, Room 21.)	La Seine à Argenteuil, by Pierre Auguste Renoir, 1888.....	Lent by Mr. Arthur B. Emons.
COSTUMES.....	*Velvet brocaded coat, waistcoat and trousers, French, eighteenth century.....	Lent by Mr. W. M. Grinnell.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6.)